

ASHLEY SOLIMAN is a costume designer and visual artist based in New York City.

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EDUCATION / BFA Fine Arts & Printmaking - School of Visual Arts, NYC, 2010

AGENT / Russ Rosensweig, Summit Entertainment

:-) Proud member of USA Local 829.

COSTUME DESIGN - Stage

Production	Director	Company	Venue	Year
<i>Angel Island</i>	Matthew Ozawa	Beth Morrison Projects & BAM	The Harvey at BAM Strong	2024
<i>A Midsummer Night's Dream</i>	John de los Santos	Manhattan School of Music	Neidorff-Karpati Hall	2023
<i>Der Schauspieldirektor / The Impresario & I due timidi</i>	John Matsumoto Giampetro	Juilliard	Studio 305	2023
<i>REDEEMED</i>	marcus d. harvey	CATF	The Marinoff Theater	2023
<i>Your Name Means Dream</i>	José Rivera	Contemporary American Theater Festival (CATF)	The Marinoff Theater	2023
<i>Double Helix</i>	Scott Schwartz	Bay Street Theater	Bay Street Theater	2023
<i>Idomeneo</i>	A. Scott Parry	NYU Steinhardt	Frederick Loewe Theatre	2023
<i>Le portrait de Manon + Pavane + Angélique</i>	John de los Santos	Manhattan School of Music	Neidorff-Karpati Hall	2022
<i>Faust et Hélène + L'heure espagnole</i>	John de los Santos	New Camerata Opera	The Space at the Irondale	2022
<i>La Traviata</i>	John de los Santos	Fort Worth Opera	Bass Performance Hall	2022
<i>The Rake's Progress</i>	Louisa Muller	Juilliard	Willson Theater	2022
<i>Do You Love The Dark?</i>	Alexis Woodard	The Alliance Theatre	Selig Family Black Box	2022
<i>protest</i>	Charles Quittner	Shuga Pie Supreme	The Tank and Prop Thtr	2020
<i>Sweet Potato Kicks The Sun</i>	John de los Santos	Santa Fe Opera	The Lensic	2019
<i>Whiskey Pants: The Mayor of Williamsburg</i>	Christian de Gré Cárdenas	Mind The Art Entertainment (MTAE)	HERE Arts Center	2017
<i>A Drink With Death</i>	Christian de Gré Cárdenas	MTAE	Feinstein's/54 Below	2016
<i>Le Comte Ory</i>	John de los Santos	LoftOpera	The Muse	2016

<i>Christmapocalypse</i> ("The Snow Queen")	Rachel Kerry	Brain Melt Consortium	The Living Gallery	2015
<i>Astronaut Love Show</i>	John de los Santos	Leschen & Sauter	The Kraine	2015
<i>Fatty Fatty No Friends</i>	Christian de Gré Cárdenas	MTAE	The Celebration of Whimsy	2015
<i>Beware The Chupacabra!</i>	R. Patrick Alberty	MTAE (FringeNYC)	Lynn Redgrave Theater	2015
<i>Runway 2.0</i>	Jaclyn Backhaus	Fresh Ground Pepper	The Bat Haus	2015
<i>Whiskey Pants: The Mayor of Williamsburg</i>	Christian de Gré Cárdenas	MTAE (Frigid Festival)	The Kraine	2015
<i>Jump Man: A Mario Musical</i> ("Bowser")	Sam Isadore	Sam Isadore	Soho Playhouse	2014
<i>Fatty Fatty No Friends</i>	Christian de Gré Cárdenas	MTAE (FringeNYC)	Flamboyán at The Clemente	2014

COSTUME DESIGN - Film

Production	Director	Company	Venue	Year
<i>In Character</i> , Ep. 1, Season 2 (web series)	Suz Murray Sandler	In Character	Be Electric Studios	2023
<i>Stations</i> (music video)	Mary Knapp	Toot Sweet	NJ & NYC	2015

AS ASSISTANT / STYLIST

Production	Role	Designer	Venue	Year
AAPI Heritage Month Creators Exhibit	Stylist	Carmen & Co.	Renew Finds	2022
<i>Barber of Seville</i>	Research assistant	Jessica Jahn	San Francisco Opera	2021
(CANCELLED by Covid-19) <i>My Antonia</i>	Assistant costume designer	Sarita Fellows	The Duke Theater	2020
<i>Coal Country</i>	Assistant costume designer	Jessica Jahn	The Public Theater	2020
<i>The Weather</i>	PA & wardrobe	Dir. Alix Pearlstein	Brand New School	2016
<i>Camp BoHoGro</i>	Costume consultant	Dir. Rachel Kerry	Theater for the New City	2016
<i>A Spectacular Night with the Stars!</i>	Costume consultant	Dir. Rachel Kerry	Theater for the New City	2015
<i>Shoot: Moving Paper Fantasy</i>	PA	Dir. Alix Pearlstein	Esopus Space	2010

<i>Goldrush / After the Fall</i>	PA & wardrobe	Dir. Alix Pearlstein	The Kitchen	2008
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FABRIC SWATCHING / COSTUME CRAFTS

Production	Role	Designer	Venue	Year
2024 Season	Fabric swatcher	Christopher Oram, Devario Simmons, Yannis Thavoris	Santa Fe Opera	2023
Unspecified	Fabric swatcher	Holly Hynes	Houston Ballet	2023
<i>Some Like It Hot</i>	Fabric swatcher	Gregg Barnes	The Shubert Theater	2022
<i>Marriage of Figaro & Midsummer Night's Dream</i>	Fabric swatcher	Laurent Pelly & Netia Jones, respectively	Santa Fe Opera	2020-'21
(CANCELED by Covid-19) <i>The Vagrant Trilogy & The Visitor</i>	Overhire ager, dyer, costume crafts	Dina Al-Aziz & Toni-Leslie James, respectively	The Public Theater	2020
Unspecified	Fabric swatcher	unknown	Houston Grand Opera	2020
Everything!	Painter, ager, craftsperson	Everyone!	Jeff Fender Studio	2014-'18
<i>Meet: The Web Series</i> ("Meet", "Subway", "Park")	Garment distressing	Dir. Bethany Geraghty & Arisael Rivera	NYC	2018
<i>Charlie & the Chocolate Factory</i>	Custom hand-knits & crocheted accessories	Mark Thompson	Lunt-Fontanne Theatre	2017
<i>Present Laughter</i>	Two hand-knit vests	Susan Hilferty	St. James Theatre	2017
<i>The Quest for Seven Teeth</i>	Assistant fabricator	Philip Heckman	NYC	2015

AWARDS & HONORS

4th Annual "Women to Watch on Broadway" - Broadway Women's Fund 2023.

"Best Costumes" nominee (*Fatty Fatty No Friends*) - NYITA, 2016.

"Best Costumes" (*Whiskey Pants*) - Frigid Festival, 2015.

"Overall Excellence in Costume Design" (*Fatty Fatty No Friends*) - FringeNYC, 2014.

AS EDUCATOR

The New York Public Library: Invited guest speaker for online teen series "So You Wanna Be A...", hosted by Maggie Lee, 2022.
NYU Tisch School of the Arts: Adjunct faculty (Figure Drawing) for Production & Design second year undergraduates, fall semesters 2021 & 2022.

Parsons School of Design: In-person visiting artist, guest critic, and Zoom lecturer for Professor Elizabeth Tolson, 2019-2020.

RELEVANT MISCELLANY

NYC Crit Club: Twelve-week MFA-style critique program. Hilary Doyle & Catherine Haggarty, 2019.

Edith Lutyens and Norman Bel Geddes Design Enhancement Fund: Invited grant panelist, 2017.

Bill Adams: Studio assistant, 2007 - 2019.

COMMISSIONS

The Christmas Spider: Sixteen hand rendered illustrations for promotional animation. Dir. by John de los Santos & Clint Borzoni, The American Opera Project, 2020.

The American Opera Project's Van Blazer Gala: Customized sneakers awarded to Van Blazer recipient Angel Joy Blue, 2020.

The AOP Mixtape: Ink and digital graphics for concert series at Joe's Pub, The American Opera Project, 2020.

The Wing: Custom quilt top for Camp No Man's Land, commissioned by design dir. Kirstin Huber, 2019.